

Aufführungsrecht
vorbehalten.

CONCERTO GROSSO N° 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro.

D Adagio.

E Allegro (non troppo). pizz.

pp, *f*, *mf*, *ff*, *p*, *p sempre*, *cresc.*, *f*, *pp*, *cresc. poco a poco*, *arco ritard.*, *f*, *Cad.*

Contrabasso.

F Adagio.

pp *p*

G

p *dolciss.* *f* *p*

A Vivace.

f *sf* *2. Mal* *f*

B 1 1 1

C pizz. *p* *f* *p* *arco*

Allegro.

1 *f* *p* *f*

cresc. *f* *ff*

A

B 2 1 *p* *mf* *f*

C 1 *p* *f*

D 1 *fp* *f* *fp* *f* *f*

E 1 *mf* *mf* *cresc.* *f* *ff*

rit. molto

f *p*

12/8

Violoncello e Contrabasso.

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PASTORALE aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (*Ruhig bewegt, nicht schleppend.*)

The musical score is written for Violoncello and Contrabasso in a 12/8 time signature. It consists of ten systems of music, each with a unique label and dynamic markings. The first system is marked 'Violoncello.' and 'Contrabasso.' with a 4-measure rest for the cello and a 2-measure rest for the bassoon. The second system has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The third system has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The fourth system has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The fifth system is marked 'D Tempo I.' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The sixth system is marked 'E Tempo I.' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The seventh system is marked 'rit. F 5 G' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The eighth system is marked 'H' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The ninth system is marked 'I a 2' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon. The tenth system is marked 'Quasi Adagio.' and has a 2-measure rest for the cello and a 2-measure rest for the bassoon.

Violoncello. 4 A a 2
Contrabasso. 2 a 2 B p a 2
2 C mf cresc.
f mf p
D Tempo I. a 2 f p f
E Tempo I. f mf f
rit. F 5 G mf f
H a 2 f f dim. p
I a 2 pp mf f dim poco a poco
Quasi Adagio. p pp